

Questions for Semester Two, Week Three

Please read ‘The Tretis of the Twa Mariit Wemen and the Wedo’ by William Dunbar, edited by Eve Salisbury and available [here](#).

Consider the following questions:

- The Tretis conveys conflicting attitudes towards the three women it depicts: can you think about the parts of the text that are particularly pro- or anti-feminist? How are these views portrayed?
- Marriage is a large focus of the poem. How is it depicted?
- What impression does Dunbar create of the men of the poem?

For these questions, I expect you to come with some rough notes for each point, to enable discussion as a group.

Any questions please email me, lucy.hinnie@ed.ac.uk.