

## Questions for Semester Two, Week Ten

Please read *Sunset Song* by Lewis Grassie Gibbon.

For our next tutorial I would like you to consider the following:

- 1) A **definition of the term modernism** as you understand it generally, and any observations you have about the way in which Grassie Gibbon deploys a modernist style to his novel.
- 2) The way in which *Sunset Song* engages with the question of **national identity**: how does Grassie Gibbon figure these issues within the novel, in terms of style, characterisation and content?
- 3) The character of the **'land' and rural life** within the text

We will revert to a group discussion format and I would like it if you could back up your observations with specific references to the text, which we can examine together.

Any questions, please email [lucy.hinnie@ed.ac.uk](mailto:lucy.hinnie@ed.ac.uk) ☺