

Questions for Semester Two, Week Four

Please read ‘Elegy on the Death of Scots Music’ by Robert Fergusson, available in the Course Anthology which is linked to on LEARN and my own website.

You should read the poem carefully, taking time to look up unfamiliar references and words.

We will be using our tutorial to offer a close reading of this text, so please consider the following questions:

- What **tone** does Fergusson establish, and how does he do this?
- What are the **key images** of the poem, and are they **effective**?
- Can you comment on the **form** and **structure** of the poem?
- What **message** does Fergusson put across regarding Scotland?

We will also spend some time discussing the upcoming close reading assignment so please bring any questions, worries or fears you might have about this assignment for discussion.

Any questions, please email lucy.hinnie@ed.ac.uk ☺