

## Questions for Semester Two, Week Five

Please read *The Bride of Lammermoor* by Sir Walter Scott.

I would like you to come to the tutorial armed with **three** pieces of evidence, in the form of an **incident, character/action** or **description** in the text that can support the following ideas:

- *The Bride of Lammermoor* is a **romantic** novel
- *The Bride of Lammermoor* is a **gothic** novel
- *The Bride of Lammermoor* is an **historical** novel

**There is no correct answer: our aim is to debate the merits of each hypothesis.**

NB: I do not expect you to come with any fully written answers: you can of course use notes, and the text but don't feel that you need to prepare a lengthy presentation.

I know that you may have your own definite idea of which category the novel falls into: if you do, try playing **devil's advocate** and focus on arguing the opposite.

Furthermore I certainly do not expect each of you to come up with entirely individual examples, there will **naturally be some overlap** between your ideas and that is precisely the idea of the exercise.

As a more informal task, please think about any aspects of the novel you found amusing, be it intentional or inadvertent: there are certainly many striking scenes and symbolism within the text and we can discuss these further.

Any questions, please email [lucy.hinnie@ed.ac.uk](mailto:lucy.hinnie@ed.ac.uk) ☺