

Questions for Semester Two, Week Eleven

Please read the following poems:

Kathleen Jamie 'Meadowsweet'*

Carol Ann Duffy 'Circe'*

Liz Lochhead 'Dreaming Frankenstein'**

**Attached to email and website/LEARN.*

***[can be found in Dunn (ed.) Faber Book of Twentieth-Century Scottish Poetry, and Crawford and Imlah (eds.) The New Penguin Book of Scottish Verse]*

For our next tutorial please consider **if and how** the following ideas are manifested in all three poems:

- 1) The act of creation
- 2) The role of the writer
- 3) The female body
- 4) The act of commemoration

Please also be prepared to **identify and speak on the different forms** used by each poet. Also consider any examples of classical or popular allusion within the poems. What do these add to our understanding of the text?

We will discuss as a group but I will be mixing things up in terms of format to encourage your participation: stay posted for details.

The most important thing to do to prepare is read the poems and think about the points above.

Any questions, please email lucy.hinnie@ed.ac.uk ☺