

## Dr Lucy R. Hinnie

I am an early-career researcher specialising in late medieval and early modern Scottish and English Literature, digital humanities, and feminist and queer theory.

### Professional Experience

#### Wikimedian-in-Residence – British Library [March 2021 – present]

As part of the Digital Scholarship team, I am responsible for instigating and supporting innovative scholarship, supervision of postgraduate project work, increasing the visibility of underrepresented people and marginalised communities in digital collections, working with curators across the institution to accelerate decolonisation.

#### Digital Skills Wikimedian – Wikimedia UK [August 2021 – present]

As part of the UK's foremost open knowledge charity, I work with the National Lottery Heritage Funded Connected Heritage team to deliver digital skills training to community organisations, with a focus on grassroots organisations and marginalised communities.

#### Leverhulme Postdoctoral Fellow - University of Saskatchewan [2019-2021]

I was a Postdoctoral Fellow in the Department of English at the University of Saskatchewan, and the Centre for Medieval and Renaissance Studies (CMRS), delivering my Leverhulme-funded project 'Digitising the Bannatyne MS (c. 1568)'. I taught a variety of courses for the Department of English and the CMRS.

### Education

#### PhD English Literature - University of Edinburgh, 2019

*Title:* Figuring the Feminine in the Bannatyne Manuscript (c. 1568)

*Supervisor:* Dr Sarah M. Dunnigan

#### MPhil Scottish Literature - University of Glasgow, 2012

*Title:* 'Dido Enflambyt': The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*

*Supervisor:* Dr Theo van Heijnsbergen

#### MA (Hons) English and Scottish Literature - University of Edinburgh, 2010

### Professional Appointments

IASH Postdoctoral Fellow, 2023

TEI International Advisory Committee, 2020-2024

Professional Affiliate of the College of Graduate and Postdoctoral Studies, University of Saskatchewan 2019-21

Journal of the Northern Renaissance, Assistant Editor, 2015 to present

University of Saskatchewan, Visiting Fellow, October 2018

University of Edinburgh, Teaching Assistant, 2014 to 2018

### Publications

#### Book Project

My monograph on the Bannatyne Manuscript in preparation for review as part of the *Later Medieval Europe* series at Brill, to be submitted in January 2023.

#### Editions

My most recent research output is a digital edition of the fourth section of the Bannatyne MS, hosted at [bannatyne.org](http://bannatyne.org).

#### Articles

'Bannatyne's Chaucer: A Triptych of Influence' in *The Chaucer Review* 55.4. October, 2020. pp. 484-499.

'A Modern Bannatyne' in *International Review of Scottish Studies*. Volume 44: 2019. pp. 20-27.

'Remote Writing Retreats', co-authored with Professor Rowena Murray, in *Higher Education Research and Development*. Forthcoming, 2023..

‘William Dunbar and the *Querelle des Femmes*: A Response to the *Roman de la Rose*’ in *Études Epistémè* 34. 2018.  
<https://doi.org/10.4000/episteme.2875>

### Chapters

- ‘The Bannatyne Manuscript’ (single author) and ‘Women Book Owners’ (co-authored with Sarah Dunnigan) in *The Edinburgh History of the Book in Scotland*. Vol. 1., ed. Emily Wingfield, Joe Marshall and Daryl Green. Forthcoming, Edinburgh University Press, 2023.
- ‘Queering the Castalian: James VI + I and ‘narratives of blood’ in *Life at the Margins in Early Modern Scotland* ed. Allan Kennedy. Under contract negotiation, Boydell and Brewer, 2023.
- ‘Compassionate Productivity’ in *Dispatches From Our Writing Rooms* eds. Wendy Baldwin, Kate Sotejeff-Wilson, Joana Zozimo. Under contract, Palgrave, 2023.
- ‘Gavin Douglas and Gender’ in *A Critical Companion to Gavin Douglas*, ed. Megan Bushnell, Conor Leahy and Caitlin Flynn. In preparation, Boydell and Brewer, 2024.

### Edited Volumes

- ‘Crossing Boundaries, Making Connections’. Co-edited with Tricia McElroy and David Parkinson. *Journal of the Northern Renaissance*, Special Issue. Forthcoming, 2023.

### Reference Articles

- ‘The Wyf of Auchtermuchty’ in *The Literary Encyclopedia*. Forthcoming, 2020.
- ‘John Fethy’ and ‘William Dunbar’ for *Edinburgh Bibliographic Dictionary of Scottish Writers*. Forthcoming.
- ‘The Palace of Honour’ in *The Literary Encyclopedia 1.2.3: Scottish Writing and Culture, 400-present*. 2016.

### Reviews

- The Maitland Quarto* ed. Joanna M. Martin. in *Scottish Literary Review* 8.2, Autumn/Winter 2016. pp. 149-151.
- What Long Miles* by Kona MacPhee in *Edinburgh Review*, Autumn 2014. pp. 171-3.
- Ane Satire of the Three Estates* in *Cahiers Elisabethains*, Autumn 2013. pp. 53-4.
- The Theatre of the Body in Medieval London* by Kate Cregan, in *Hortulus*, 9.1, 2013. <https://hortulus-journal.com/journal/volume-9-number-1-2013/hinnie/>.

### Audio/Mixed Media

- Dramaturgical consultant for ‘The Strange Undoing of Prudencia Hart’, dir. Debbie Hannan. Manchester Royal Exchange Theatre, September - December 2021.
- AskHistorians Podcast, [Women in Medieval and Early Modern Scottish History](#), September 2020.
- [Coding Codices](#) Podcast (Digital Medievalist), The Bannatyne MS, March 2021.
- [Scotichronicast](#) Podcast (medievalists.net), The Bannatyne MS, March 2021.

### Awards

2023	IASH Postdoctoral Fellowship	[£7800]
2019-2021	Leverhulme Study Abroad Scholarship	[£21,000 p.a.]
2016	BFWG Caroline Spurgeon Scholarship	[£4000]
2006	Certificate of Merit in Scottish Literature	

### Personal Grants, Scholarships and Fellowships

2022	Donald Howard Travel Scholarship, New Chaucer Society	[£400]
2022	American Trust for the British Library	[£14,000]
2017	Donald Howard Travel Scholarship, New Chaucer Society	[£1000]
2017	University of Saskatchewan Visiting Fellowship	[£1000]
2016	Society for Renaissance Studies Travel Grant	[£250]
2011-2017	Scottish International Education Trust	[£2000 p.a.]
2013	Huntly Educational Trust	[£200]
2011	Reid Trust for Women	[£1000]
2010	Walter Scott Bursary	[£500]
2010	Next Generation Bursary Award	[£300]

## Project Grants

2017	‘Kill Your Darlings’ Writing Retreats, University of Edinburgh.	[£100]
2016	<i>Medium Aevum</i> Conference Funding for ‘Saints and Sinners’	[£500]
2014	‘No More Blue Mondays’ Postgraduate Student Well-being Workshop Series.	[£250]
2010	University of Edinburgh Department Play [as President of Theatre Paradok]	[£1000]

## Teaching Experience

MA and PhD Digital Humanities, UCL/British Library	[Placement Supervisor, 2021-22]
402.01/803.03: <i>Medieval Women</i> , University of Saskatchewan	[Course Leader, Fall 2020]
224.3: <i>Shakespeare History and Comedy</i> , University of Saskatchewan	[Lecturer, Winter 2020]
CMRS 433: <i>Advanced Manuscript Studies</i> , University of Saskatchewan	[Primary Supervisor, Fall 2019]
CMRS 401: <i>Curating the Classics in Medieval and Renaissance Scotland</i> , University of Saskatchewan	[Contributing Instructor, Fall 2019]
ENG803: <i>Scotland, Text and Nation</i> , Graduate Seminar, University of Saskatchewan	[Contributing Instructor, Fall 2019]
SSCL Open Course: <i>Scottish Literature</i> , University of Saskatchewan	[Lead Instructor, Spring 2019]
Scottish Literature 1: <i>Literature and Nation</i> , University of Edinburgh	[Tutorial Leader, 2015-2018]
SQA Higher and Advanced Higher English, Greater Glasgow Area	[Private Tutor, 2010-2013]

## Teaching Accreditation

*Gwenna Moss Centre for Teaching And Learning (GMCTL), University of Saskatchewan*

### **Graduate Professional Skills [GPS] Certificate [2020]\***

Formative Assessment: Saving Time and Promoting Understanding [Winter 2020]

Online: Indigenous Education, Power and Privilege, Place and Culture [Fall 2019]

Internationalization: Inclusive and Responsive Teaching [Fall 2019]

Creating Your Course Syllabus [March 2019]

\*equivalent to Associate Fellowship of Advance Higher Education

*University of Edinburgh*

Nomination for EUSA Teaching Award ‘Best Student Who Teaches’ [Spring 2016]

*Ambassador Theatre Group*

‘Be A Star: Train the Trainer’ In-House Staff Trainer [2015 to 2017]

## Administrative Experience

‘World Class Day’ Respondent, Mentor and Organising Committee. 2018 to present.

Course Administrator. Scotwork Ltd. 2017-2019.

Junior Conservatoire Administrator. Royal Conservatoire of Scotland. 2016-17.

Assistant Theatre Administrator. ATG Theatres Ltd. 2016.

## Presentations and Engagement

### Selected Conference Papers

Since 2010, I have delivered over 20 conference papers, a selection of which are represented below.

Invited papers are indicated **in bold**.

‘Voicing Women’s Pain in the Bannatyne MS’ in ‘Feeling Like a Woman: Womanly and Unwomanly Feeling.’  
Lightning Session. New Chaucer Society: Durham, July 2022.

‘Solace In The Humanities: On The Digital Re-framing of Medieval Pestilence’. European Consortium for  
Humanities Institutes and Centres: University of Lund, 22 April 2022.

‘James VI and ‘narratives of blood’’. Symposium for Seventeenth Century Scottish Literatures: University of  
Glasgow, 29 April 2022.

‘Queering the Castalian’ in *New Feminist Approaches to Older Scots Texts*. International Conference for Medieval and  
Renaissance Scottish Languages and Literatures: Tuscaloosa, 30 July 2021.

- ‘Obscenity and Gender in Medieval Pedagogies (A Roundtable)’. 56th International Congress on Medieval Studies: University of Western Michigan. 12th May 2021.
- ‘Social Annotation as Scholarly Practice (A Roundtable)’. Association of Computers and the Humanities: Online, 23rd July 2021.
- ‘The wryttar to the reidar’: Conceptualising a Digital Bannatyne. Renaissance Society of America: Philadelphia, April 2021.
- ‘Editing Early Modern Texts and/as Pedagogy’. Re-Imagining the Creative Arts Curriculum and the Creative Arts Canon: NUI Galway. 5<sup>th</sup> March 2021.**
- ‘A Modern Bannatyne’. CMRS Colloquium: University of Saskatchewan. 27th February 2020.**
- ‘Creativity and the Writing Retreat: One Writer/Scholar’s Experience’. For Writing 990: University of Saskatchewan. 20th January 2020.**
- ‘Digitising Scotland’s ‘canon’’. Textual Editing Seminar Series: University of Glasgow Textual Editing Lab. 21st October 2019.**
- ‘The Metatextual Mary Queen of Scots’. Scottish Studies Fall Colloquium: University of Guelph. 5th October 2019.
- ‘Negotiating the *querelle des femmes* in the Bannatyne MS c.1568’. Twenty-First Biennial International Congress of the New Chaucer Society: University of Toronto. 14th July 2018.
- ‘Conquering the *querelle* in the Bannatyne MS c. 1568’. Writings from Scotland Before the Union: Centre for Scottish Culture, University of Dundee. 21st April 2018.
- ‘Negotiating the *querelle des femmes* in the Bannatyne MS c. 1568’. Les Sens Dans La Construction des Genres, XVIIE-XVIIIIE Siècles. Université Sorbonne Nouvelle and the Université Versailles-Saint-Quentin. 30th March 2018.**
- ‘Courtly Monsters and Wily Women: Bannatyne’s Comedy’. International Conference for Medieval and Renaissance Scottish Languages and Literature: University of Glasgow. 28th July 2017.
- ‘Literary Reform and Marian Influence in the Bannatyne Manuscript - Revisited’. Society for Renaissance Studies Seventh Biennial Conference: University of Glasgow. 18th July 2016.
- ‘A ‘Tretis’ for Tricksters: Figuring the Female in Middle Scots Verse’. 51st International Congress on Medieval Studies: University of Western Michigan. 13th May 2016.
- ‘The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*’. Scottish Medievalists Annual Conference. 10th January 2016.**
- ‘Literary Reform and Marian Influence in the Bannatyne Manuscript’. International Medieval Congress: University of Leeds. 6th July 2015.
- ‘The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*’. 50th International Congress on Medieval Studies: University of Western Michigan. 16th May 2015.
- ‘Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, c. 1568’. International Conference for Medieval and Renaissance Scottish Languages and Literature: Ruhr-Universität, Bochum. July 2014.
- ‘Governance, Marriage and the *Kingis Quair*’. International Medieval Congress: University of Leeds. July 2014.
- ‘Gavin Douglas, ‘Sanct Austyne’ and Leful Love’. The *Eneados* at 500. University of Birmingham. September 2013.**
- ‘Dido Enflamby: The Tragic Queen of Carthage in Gavin Douglas’ 1513 *Eneados*’. International Conference for Medieval and Renaissance Scottish Languages and Literature: Università degli Studi di Padova. July 2011.

## **Selected Professional Service**

- SMFS Mentorship Group Coordinator, 2019 to present.
- Outreach Tutor, The Brilliant Club, 2021.
- Positive Space Trainer, University of Saskatchewan, 2019 to present.
- Co-Organiser, ‘Saints and Sinners: Literary Footprints of Mary and Margaret’ Conference, 2016.
- Co-Founder, Medieval Makars Society, 2015 to present.
- Co-Facilitator, University of Edinburgh Works in Progress Seminar Series, 2013-14.
- Co-Founder, University of Edinburgh Medieval Reading Group.
- Student Reader for the James Tait Black Literary Prize, 2012-14.
- Treasurer for the Robert Henryson Society, 2010 to present.

## Outreach and Public Engagement

### Public Talks

National Library of Scotland Staff Seminar on National Libraries and Wikimedia. 25th February 2022.

‘Scots Wikipedia and Indigenous Linguistic Activism’. Indigenous Languages Roundtable for Dia de los Muertos. British Library: 30<sup>th</sup> October 2021.

“‘In Tyme Of Pest’: Mary Queen of Scots and the Bannatyne MS’. Literature Matters: University of Saskatchewan Department of English. 15th May 2019.

‘Mary Queen of Scots and the Babington Plot’. Edinburgh Spy Week: National Library of Scotland. 12th April 2016.

### Selected Online Content

Founder of the ‘#remoteretreat’ movement on Twitter

‘Mary Queen of Scots’ in *The Dangerous Women Project* Spring 2016. <https://tinyurl.com/yasn2rmb>

‘Self-Funded Postgraduate Study’. in *The New Academic*, September 2014. <http://tinyurl.com/l3r279l>

### References

Available on request.

