

Dr Lucy R. Hinnie

Educator - GLAM Expert - Researcher
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PERSONAL SUMMARY

Engaging, successful and driven early career researcher with diverse experience in the GLAM sector, I have a passion for diversity, equity and accessibility of knowledge, alongside over 10 years of experience in higher education, knowledge charity and private sector administration.

KEY SKILLS AND EXPERIENCE

- Collaborative, personable and impactful communicator, with a first-class record of teaching and outreach;
- Stellar reputation for dynamic and responsive engagement with scholarship and research;
- Highly experienced in GLAM sector advocacy and outreach;
- Excellent dissemination of research to stakeholders and wider audience through published research outputs, outreach events and training;

EDUCATION

University of Edinburgh, Edinburgh, UK — PhD English Literature, 2012-2019

University of Glasgow, Glasgow, UK - MPhil Scottish Literature, 2010-2012

University of Edinburgh, Edinburgh, UK - MA (Hons) English and Scottish Literature, 2006-2010

EMPLOYMENT EXPERIENCE RELEVANT TO POST

Digital Skills Wikimedian, Wikimedia UK; Remote — 2021 - Present

- As part of the UK's foremost open knowledge charity, I work with the National Lottery Heritage Funded Connected Heritage team to deliver digital skills training to community organisations, with a focus on grassroots organisations and marginalised communities.

Wikimedian in Residence, British Library; Boston Spa, UK — 2021-2023

- I worked within the Digital Scholarship team, where I instigated and support innovative scholarship, supervision of postgraduate project work, increasing the visibility of underrepresented people and marginalised communities in digital collections, working with curators across the institution to accelerate decolonisation.

Leverhulme Postdoctoral Research Fellow, University of Saskatchewan; Saskatoon, SK — 2019-2021

- I was a Postdoctoral Fellow in the Department of English at the University of Saskatchewan, and the Centre for Medieval and Renaissance Studies (CMRS), delivering my Leverhulme-funded project 'Digitising the Bannatyne MS (c. 1568)'. I taught a variety of courses for the Department of English and the CMRS.

PhD Student & Teaching Assistant, University of Edinburgh; Edinburgh, UK — 2012-2019

- I completed my doctoral thesis, the first comprehensive study of the fourth section of the 1568 Bannatyne Manuscript; and was recipient of the Caroline Spurgeon Scholarship from the highly-competitive British Foundation for Women Graduates. I was further supported by the Scottish International Education Trust. I was nominated for 'Best Student Who Teaches' in 2016

Course Administrator, Scotwork Ltd; Glasgow, UK — 2017-2019

- I overhauled the administrative process to maximise computing systems and increase efficiency; and acted as key point of contact for the board of directors, external company managers and course participants. I implemented a new Environmental Policy to improve company contribution to sustainability and provided reliable in-house proofreading and editing.

Junior Conservatoire Administrator, Royal Conservatoire of Scotland; Glasgow, UK — 2016

Theatre Administrator/Sales Supervisor, Ambassador Theatre Group; Glasgow, UK — 2012-2016

PROFESSIONAL MEMBERSHIPS

Professional Affiliate of the College of Graduate and Postdoctoral Studies, University of Saskatchewan.

ADDITIONAL SKILLS

Academic: Writing Retreat Facilitator Training [2020] — Graduate Professional Skills Certificate [2020] — Positive Space Trainer, University of Saskatchewan [2019]

Managerial: Advancing Negotiation Skills [2017] — Be A Star Train The Trainer [ATG 2015] — Be A Star Manager [ATG 2014]

Digital: Highly proficient TEI, XML, MS Office, Mac OS, Unix, Various LMS

Other: German, C1 — Mental Health First Aid Two-Day Course [2014] — Full, clean driving license [2005]



References available on request