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Statement of Abilities

I am an early-career researcher based at the University of Saskatchewan. My research specialises in Older Scots literature, digital humanities and the medieval *querelle des femmes*. I am currently working on producing a digital edition of the 1568 Bannatyne Manuscript. I received my PhD from the University of Edinburgh in 2019. I have extensive, robust experience in research, teaching and funding capture. I am a Professional Affiliate of the College of Graduate and Postdoctoral Studies.

Current Role

Leverhulme Postdoctoral Fellow - University of Saskatchewan

I am currently a Postdoctoral Fellow in the Department of English at the University of Saskatchewan, and the Centre for Medieval and Renaissance Studies (CMRS), where I am working on my Leverhulme-funded project 'Digitising the Bannatyne MS (c. 1568)'. I co-teach and work as a mentored teacher for a variety of courses for the Department of English and the CMRS.

Education

PhD English Literature - University of Edinburgh, 2019

Title: Figuring the Feminine in the Bannatyne Manuscript (c. 1568)

Supervisor: Dr Sarah M. Dunnigan

Funding: Scottish International Education Trust (SIET) and the British Federation for Women Graduates (BFWG)

MPhil Scottish Literature - University of Glasgow, 2012

Title: 'Dido Enflambyt': The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*

Supervisor: Dr Theo van Heijnsbergen

Funding: SIET, Reid Trust for Women, Walter Scott Bursary, Next Generation Bursary Award

MA (Hons) English and Scottish Literature - University of Edinburgh, 2010

Previous Professional Appointments

Journal of the Northern Renaissance - Assistant Editor, 2015 to present

University of Saskatchewan - Visiting Fellow, October 2018

University of Edinburgh - Teaching Assistant, 2014 to 2018

Publications and Current Research

Book Project

My monograph on the Bannatyne Manuscript is currently being prepared for review as part of the *Later Medieval Europe* series at Brill, with a proposed publication date of Winter 2021.

Articles

'Bannatyne's Chaucer: A Triptych of Influence' in *The Chaucer Review*. Forthcoming, 2020. pp. 1-22.

'A Modern Bannatyne' in *International Review of Scottish Studies*. Volume 44: 2019. pp. 20-27.

'Remote Writing Retreats', co-authored with Professor Rowena Murray, in *Higher Education Research and Development*. Forthcoming, 2020.

'William Dunbar and the *Querelle des Femmes*: A Response to the *Roman de la Rose*' in *Études Epistémè* 34. 2018. <https://doi.org/10.4000/episteme.2875>

Reviews

The Maitland Quarto ed. Joanna M. Martin. in *Scottish Literary Review* 8.2, Autumn/Winter 2016. pp. 149-151.

What Long Miles by Kona MacPhee in *Edinburgh Review*, Autumn 2014. pp. 171-3.

Ane Satire of the Three Estates in *Cahiers Elisabethains*, Autumn 2013. pp. 53-4.

The Theatre of the Body in Medieval London by Kate Cregan, in *Hortulus*, 9.1, 2013. <https://hortulus-journal.com/journal/volume-9-number-1-2013/hinnie/>.

Other Publications

'The Wyf of Auchtermuchty' in *The Literary Encyclopedia*. Forthcoming, 2020.

'John Fethy' and 'William Dunbar' for *Edinburgh Bibliographic Dictionary of Scottish Writers*. Forthcoming.

‘The Palace of Honour’ in *The Literary Encyclopedia 1.2.3: Scottish Writing and Culture, 400-present*. 2016.

Research

My current research output is a digital edition of the fourth section of the Bannatyne MS, hosted at bannatyne.org. At present, this website provides an overview of the project, tracking progress through a blog and social media interactions.

Awards and Funding

Awards and Honours

2019-2021	Leverhulme Study Abroad Scholarship
2016	BFWG Caroline Spurgeon Scholarship
2006	Certificate of Merit in Scottish Literature

Personal Grants, Scholarships and Fellowships

2017	Donald Howard Travel Scholarship, New Chaucer Society
2017	University of Saskatchewan Visiting Fellowship
2016	Society for Renaissance Studies Travel Grant
2011-2017	Scottish International Education Trust
2013	Huntly Educational Trust
2011	Reid Trust for Women
2010	Walter Scott Bursary
2010	Next Generation Bursary Award

Project Grants

2017	‘Kill Your Darlings’ Writing Retreats, University of Edinburgh.
2016	<i>Medium Aevum</i> Conference Funding for ‘Saints and Sinners’
2014	‘No More Blue Mondays’ Postgraduate Student Well-being Workshop Series.
2010	University of Edinburgh Department Play [as President of Theatre Paradok]

Professional Experience

Teaching Experience

224.3: *Shakespeare History and Comedy*, University of Saskatchewan [Mentored instruction with Dr. David Parkinson, Winter 2020]

CMRS 433: *Advanced Manuscript Studies*, University of Saskatchewan [Primary Supervisor, Fall 2019]

CMRS 401: *Curating the Classics in Medieval and Renaissance Scotland*, University of Saskatchewan [Contributing Instructor, Fall 2019]

ENG803: *Scotland, Text and Nation*, Graduate Seminar, University of Saskatchewan [Contributing Instructor, Fall 2019]

SSCL Open Course: *Scottish Literature*, University of Saskatchewan [Lead Instructor, Spring 2019]

Scottish Literature 1: *Literature and Nation*, University of Edinburgh [Tutorial Leader, 2015-2018]

SQA Higher and Advanced Higher English, Greater Glasgow Area [Private Tutor, 2010-2013]

Teaching Accreditation

Gwenna Moss Centre for Teaching And Learning (GMCTL), University of Saskatchewan

Graduate Professional Skills [GPS] Certificate [In progress]

Formative Assessment: Saving Time and Promoting Understanding [Winter 2020]

GPS 984: Thinking Critically [Fall 2019]

Online: Indigenous Education, Power and Privilege, Place and Culture

Internationalization: Inclusive and Responsive Teaching [Fall 2019]

Creating Your Course Syllabus [March 2019]

University of Edinburgh

Nomination for EUSA Teaching Award 'Best Student Who Teaches' [Spring 2016]

Ambassador Theatre Group

'Be A Star: Train the Trainer' In-House Staff Trainer [2015 to 2017]

Administrative Experience

'World Class Day' Respondent, Mentor and Organising Committee. 2018 to present.

Course Administrator. Scotwork Ltd. 2017-2019.

Junior Conservatoire Administrator. Royal Conservatoire of Scotland. 2016-17.

Assistant Theatre Administrator. ATG Theatres Ltd. 2016.

Technical Skills and Proficiencies

Text Encoding Fundamentals and Their Application [DHSI 2019]

Conceptualising a Digital Edition [DHSI 2019]

Mental Health First Aid [Winter 2014]

German, C1 Level

Presentations and Engagement with Research Community

Selected Conference Papers

'The Metatextual Mary Queen of Scots'. Scottish Studies Fall Colloquium: University of Guelph. 5th October 2019.

'Negotiating the *querelle des femmes* in the Bannatyne MS c.1568'. Twenty-First Biennial International Congress of the New Chaucer Society: University of Toronto. 14th July 2018.

'Conquering the *querelle* in the Bannatyne MS c. 1568'. Writings from Scotland Before the Union: Centre for Scottish Culture, University of Dundee. 21st April 2018.

'Courtly Monsters and Wily Women: Bannatyne's Comedy'. International Conference for Medieval and Renaissance Scottish Languages and Literature: University of Glasgow. 28th July 2017.

'Literary Reform and Marian Influence in the Bannatyne Manuscript - Revisited'. Society for Renaissance Studies Seventh Biennial Conference: University of Glasgow. 18th July 2016.

'A "Tretis" for Tricksters: Figuring the Female in Middle Scots Verse'. 51st International Congress on Medieval Studies: University of Western Michigan. 13th May 2016.

'Literary Reform and Marian Influence in the Bannatyne Manuscript'. International Medieval Congress: University of Leeds. 6th July 2015.

'The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*'. 50th International Congress on Medieval Studies: University of Western Michigan. 16th May 2015.

'Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, c. 1568'. International Conference for Medieval and Renaissance Scottish Languages and Literature: Ruhr-Universität, Bochum. July 2014.

'Governance, Marriage and the *Kingis Quair*'. International Medieval Congress: University of Leeds. July 2014.

'Dido Enflamby: The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*'. International Conference for Medieval and Renaissance Scottish Languages and Literature: Università degli Studi di Padova. July 2011.

Invited Papers

'A Modern Bannatyne'. CMRS Colloquium: University of Saskatchewan. 27th February 2020.

'Creativity and the Writing Retreat: One Writer/Scholar's Experience'. For Writing 990: University of Saskatchewan. 20th January 2020.

'Digitising Scotland's 'canon''. Textual Editing Seminar Series: University of Glasgow Textual Editing Lab. 21st October 2019.

'Negotiating the *querelle des femmes* in the Bannatyne MS c. 1568'. Les Sens Dans La Construction des Genres, XVIIE-XVIIIIE Siècles. Université Sorbonne Nouvelle and the Université Versailles-Saint-Quentin. 30th March 2018.

'The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*'. Scottish Medievalists Annual Conference. 10th January 2016.

'Gavin Douglas, 'Sanct Austyne' and Leful Love'. The *Eneados* at 500. University of Birmingham. September 2013.

Professional Memberships

The Canadian Society of Medievalists
Medieval Makars Society
New Chaucer Society
Society for Medieval Feminist Scholarship
Society for the Study of Medieval Languages and Literature
Scottish Text Society

Selected Professional Service

SMFS Mentorship Group Co-ordinator, 2019 to present.
Positive Space Trainer, University of Saskatchewan, 2019 to present.
Co-Organiser, 'Saints and Sinners: Literary Footprints of Mary and Margaret' Conference, October 2016.
Co-Founder, Medieval Makars Society, 2015 to present.
Co-Facilitator, University of Edinburgh Works in Progress Seminar Series, 2013-14.
Co-Founder, University of Edinburgh Medieval Reading Group.
Student Reader for the James Tait Black Literary Prize, 2012-14.
Treasurer for the Robert Henryson Society, 2010 to present.

Outreach and Public Engagement

Public Talks

“‘In Tyme Of Pest’: Mary Queen of Scots and the Bannatyne MS’. Literature Matters: University of Saskatchewan Department of English. 15th May 2019.

‘Mary Queen of Scots and the Babington Plot’. Edinburgh Spy Week: National Library of Scotland. 12th April 2016.

Selected Online Content

Founder of the ‘#remoteretreat’ movement on Twitter

‘Mary Queen of Scots’ in *The Dangerous Women Project* Spring 2016. <https://tinyurl.com/yasn2rmb>

‘Self-Funded Postgraduate Study’. in *The New Academic*, September 2014. <http://tinyurl.com/13r2791>

Artistic Work

Member of SHEnanigans Improvisational Comedy Troupe [2019 to present]

Member of Joy of Vox Pop Choir [2019 to present]

References

Available upon request.