

## Dr Lucy R. Hinnie

e: [lucy.hinnie@usask.ca](mailto:lucy.hinnie@usask.ca) / t: on request /w: [lucyrhinnie.co.uk](http://lucyrhinnie.co.uk)

I am an early-career researcher who specialises in Older Scots literature, digital humanities and the medieval *querelle des femmes*. I am currently working on a digital edition of the 1568 Bannatyne Manuscript.

## Current Role

### Leverhulme Postdoctoral Fellow - University of Saskatchewan

I am currently a Postdoctoral Fellow in the Department of English at the University of Saskatchewan, and the Centre for Medieval and Renaissance Studies (CMRS), where I am working on my Leverhulme-funded project 'Digitising the Bannatyne MS (c. 1568)'. I co-teach and work as a mentored teacher for a variety of courses for the Department of English and the CMRS.

## Education

### PhD English Literature - University of Edinburgh, 2019

*Title:* Figuring the Feminine in the Bannatyne Manuscript (c. 1568)

*Supervisor:* Dr Sarah M. Dunnigan

### MPhil Scottish Literature - University of Glasgow, 2012

*Title:* 'Dido Enflambyt': The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*

*Supervisor:* Dr Theo van Heijnsbergen

### MA (Hons) English and Scottish Literature - University of Edinburgh, 2010

## Professional Appointments

TEI International Advisory Committee, 2020-2024

British Library Wikimedian-in-Residence, 2021

Journal of the Northern Renaissance, Assistant Editor, 2015 to present

University of Saskatchewan, Visiting Fellow, October 2018

University of Edinburgh, Teaching Assistant, 2014 to 2018

## Publications

### Book Project

My monograph on the Bannatyne Manuscript is currently being prepared for review as part of the *Later Medieval Europe* series at Brill, with a proposed submission date of January 2022.

### Articles

'Bannatyne's Chaucer: A Triptych of Influence' in *The Chaucer Review* 55.4. October, 2020. pp. 484-499.

'A Modern Bannatyne' in *International Review of Scottish Studies*. Volume 44: 2019. pp. 20-27.

'Remote Writing Retreats', co-authored with Professor Rowena Murray, in *Higher Education Research and Development*. Forthcoming, 2020.

'William Dunbar and the *Querelle des Femmes*: A Response to the *Roman de la Rose*' in *Études Épistémè* 34. 2018. <https://doi.org/10.4000/episteme.2875>

### Reviews

*The Maitland Quarto* ed. Joanna M. Martin. in *Scottish Literary Review* 8.2, Autumn/Winter 2016. pp. 149-151.

*What Long Miles* by Kona MacPhee in *Edinburgh Review*, Autumn 2014. pp. 171-3.

*Ane Satire of the Three Estates* in *Cahiers Elisabethains*, Autumn 2013. pp. 53-4.

*The Theatre of the Body in Medieval London* by Kate Cregan, in *Hortulus*, 9.1, 2013. <https://hortulus-journal.com/journal/volume-9-number-1-2013/hinnie/>.

## Other Publications

'The Wyf of Auchtermuchty' in *The Literary Encyclopedia*. Forthcoming, 2020.  
'John Fethy' and 'William Dunbar' for *Edinburgh Bibliographic Dictionary of Scottish Writers*. Forthcoming.  
'The Palice of Honour' in *The Literary Encyclopedia 1.2.3: Scottish Writing and Culture, 400-present*. 2016.

## Audio/Mixed Media

AskHistorians Podcast, [Women in Medieval and Early Modern Scottish History](#), September 2020.  
[Coding Codices](#) Podcast (Digital Medievalist), The Bannatyne MS, Forthcoming, March 2021.  
[Scotichronicast](#) Podcast (medievalists.net), The Bannatyne MS, Forthcoming, March 2021.

## Research

My current research output is a digital edition of the fourth section of the Bannatyne MS, hosted at [bannatyne.org](http://bannatyne.org). At present, this website provides an overview of the project, tracking progress through a blog and social media interactions.

## Awards

2019-2021	Leverhulme Study Abroad Scholarship	[£21,000 p.a.]
2016	BFWG Caroline Spurgeon Scholarship	[£4000]
2006	Certificate of Merit in Scottish Literature	

## Personal Grants, Scholarships and Fellowships

2017	Donald Howard Travel Scholarship, New Chaucer Society	[£1000]
2017	University of Saskatchewan Visiting Fellowship	[£1000]
2016	Society for Renaissance Studies Travel Grant	[£250]
2011-2017	Scottish International Education Trust	[£2000 p.a.]
2013	Huntly Educational Trust	[£200]
2011	Reid Trust for Women	[£1000]
2010	Walter Scott Bursary	[£500]
2010	Next Generation Bursary Award	[£300]

## Project Grants

2017	'Kill Your Darlings' Writing Retreats, University of Edinburgh.	[£100]
2016	<i>Medium Aevum</i> Conference Funding for 'Saints and Sinners'	[£500]
2014	'No More Blue Mondays' Postgraduate Student Well-being Workshop Series.	[£250]
2010	University of Edinburgh Department Play [as President of Theatre Paradox]	[£1000]

## Teaching Experience

402.01/803.03: <i>Medieval Women</i> , University of Saskatchewan	[Fall 2020]
224.3: <i>Shakespeare History and Comedy</i> , University of Saskatchewan	[Winter 2020]
CMRS 433: <i>Advanced Manuscript Studies</i> , University of Saskatchewan	[Primary Supervisor, Fall 2019]
CMRS 401: <i>Curating the Classics in Medieval and Renaissance Scotland</i> , University of Saskatchewan	[Contributing Instructor, Fall 2019]
ENG803: <i>Scotland, Text and Nation</i> , Graduate Seminar, University of Saskatchewan	[Contributing Instructor, Fall 2019]
SSCL Open Course: <i>Scottish Literature</i> , University of Saskatchewan	[Lead Instructor, Spring 2019]
Scottish Literature 1: <i>Literature and Nation</i> , University of Edinburgh	[Tutorial Leader, 2015-2018]
SQA Higher and Advanced Higher English, Greater Glasgow Area	[Private Tutor, 2010-2013]

## Teaching Accreditation

*Gwenna Moss Centre for Teaching And Learning (GMCTL)*, University of Saskatchewan

- Graduate Professional Skills [GPS] Certificate [2020]
- Formative Assessment: Saving Time and Promoting Understanding [Winter 2020]
- Online: Indigenous Education, Power and Privilege, Place and Culture
- Internationalization: Inclusive and Responsive Teaching [Fall 2019]

Creating Your Course Syllabus [March 2019]

*University of Edinburgh*

Nomination for EUSA Teaching Award 'Best Student Who Teaches' [Spring 2016]

*Ambassador Theatre Group*

'Be A Star: Train the Trainer' In-House Staff Trainer [2015 to 2017]

## **Administrative Experience**

'World Class Day' Respondent, Mentor and Organising Committee. 2018 to present.

Course Administrator. Scotwork Ltd. 2017-2019.

Junior Conservatoire Administrator. Royal Conservatoire of Scotland. 2016-17.

Assistant Theatre Administrator. ATG Theatres Ltd. 2016.

## **Technical Skills and Proficiencies**

Text Encoding Fundamentals and Their Application [DHSI 2019]

Conceptualising a Digital Edition [DHSI 2019]

Mental Health First Aid [Winter 2014]

German, C1 Level

## **Presentations and Engagement**

### **Selected Conference Papers**

'Digitising Misogyny 'In Tyme of Pest'. AskHistorians Podcast. Online: September 2020.

New Feminist Approaches to Older Scots Texts. International Conference for Medieval and Renaissance Scottish Languages and Literatures: Tuscaloosa, July 2020. *Postponed Due To Covid-19.*

'Voicing Women's Pain in the Bannatyne MS' as part of 'Feeling Like a Woman: Womanly and Unwomanly Feeling.' Lightning Session. New Chaucer Society: Durham, July 2020. *Postponed Due To Covid-19.*

'The wryttar to the reidar': Conceptualising a Digital Bannatyne. Renaissance Society of America: Philadelphia, April 2020. *Postponed Due To Covid-19.*

'The Metatextual Mary Queen of Scots'. Scottish Studies Fall Colloquium: University of Guelph. 5th October 2019.

'Negotiating the *querelle des femmes* in the Bannatyne MS c.1568'. Twenty-First Biennial International Congress of the New Chaucer Society: University of Toronto. 14th July 2018.

'Conquering the *querelle* in the Bannatyne MS c. 1568'. Writings from Scotland Before the Union: Centre for Scottish Culture, University of Dundee. 21st April 2018.

'Courtly Monsters and Wily Women: Bannatyne's Comedy'. International Conference for Medieval and Renaissance Scottish Languages and Literature: University of Glasgow. 28th July 2017.

'Literary Reform and Marian Influence in the Bannatyne Manuscript - Revisited'. Society for Renaissance Studies Seventh Biennial Conference: University of Glasgow. 18th July 2016.

'A "Tretis" for Tricksters: Figuring the Female in Middle Scots Verse'. 51st International Congress on Medieval Studies: University of Western Michigan. 13th May 2016.

'Literary Reform and Marian Influence in the Bannatyne Manuscript'. International Medieval Congress: University of Leeds. 6th July 2015.

'The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*'. 50th International Congress on Medieval Studies: University of Western Michigan. 16th May 2015.

'Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, c. 1568'. International Conference for Medieval and Renaissance Scottish Languages and Literature: Ruhr-Universität, Bochum. July 2014.

'Governance, Marriage and the *Kingis Quair*'. International Medieval Congress: University of Leeds. July 2014.

'Dido Enflamby: The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*'. International Conference for Medieval and Renaissance Scottish Languages and Literature: Università degli Studi di Padova. July 2011.

### **Invited Papers**

'Editing Early Modern Texts and/as Pedagogy'. Re-Imagining the Creative Arts Curriculum and the Creative Arts Canon: NUI Galway. 5<sup>th</sup> March 2021.

- ‘A Modern Bannatyne’. CMRS Colloquium: University of Saskatchewan. 27th February 2020.
- ‘Creativity and the Writing Retreat: One Writer/Scholar’s Experience’. For Writing 990: University of Saskatchewan. 20th January 2020.
- ‘Digitising Scotland’s ‘canon’’. Textual Editing Seminar Series: University of Glasgow Textual Editing Lab. 21st October 2019.
- ‘Negotiating the *querelle des femmes* in the Bannatyne MS c. 1568’. Les Sens Dans La Construction des Genres, XVIIE-XVIIIIE Siècles. Université Sorbonne Nouvelle and the Université Versailles-Saint-Quentin. 30th March 2018.
- ‘The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*’. Scottish Medievalists Annual Conference. 10th January 2016.
- ‘Gavin Douglas, ‘Sanct Austyne’ and Leful Love’. The *Eneados* at 500. University of Birmingham. September 2013.

## Professional Memberships

The Canadian Society of Medievalists  
 Medieval Makars Society  
 New Chaucer Society  
 Society for Medieval Feminist Scholarship  
 Society for the Study of Medieval Languages and Literature  
 Scottish Text Society

## Selected Professional Service

SMFS Mentorship Group Co-ordinator, 2019 to present.  
 Positive Space Trainer, University of Saskatchewan, 2019 to present.  
 Co-Organiser, ‘Saints and Sinners: Literary Footprints of Mary and Margaret’ Conference, 2016.  
 Co-Founder, Medieval Makars Society, 2015 to present.  
 Co-Facilitator, University of Edinburgh Works in Progress Seminar Series, 2013-14.  
 Co-Founder, University of Edinburgh Medieval Reading Group.  
 Student Reader for the James Tait Black Literary Prize, 2012-14.  
 Treasurer for the Robert Henryson Society, 2010 to present.

## Outreach and Public Engagement

### Public Talks

- ‘“In Tyme Of Pest”: Mary Queen of Scots and the Bannatyne MS’. Literature Matters: University of Saskatchewan Department of English. 15th May 2019.
- ‘Mary Queen of Scots and the Babington Plot’. Edinburgh Spy Week: National Library of Scotland. 12th April 2016.

### Selected Online Content

- Founder of the ‘#remoteretreat’ movement on Twitter
- ‘Mary Queen of Scots’ in *The Dangerous Women Project* Spring 2016. <https://tinyurl.com/yasn2rmb>
- ‘Self-Funded Postgraduate Study’. in *The New Academic*, September 2014. <http://tinyurl.com/13r279l>

## References on request