

Lucy R. Hinnie

<http://lucyrhinnie.co.uk>

EDUCATION

UNIVERSITY OF EDINBURGH

PHD IN ENGLISH LITERATURE

Expected Feb 2018 | Edinburgh, UK

Negotiating the *Querelle Des Femmes* in
16th Century Scottish Literature

Supervisor: Dr Sarah Dunnigan

UNIVERSITY OF GLASGOW

MPhil in Scottish Literature

June 2012 | Glasgow, UK

Dido Enflamby: The Tragic Queen of
Carthage in Douglas' 1513 *Eneados*

Supervisor: Dr Theo van Heijnsbergen

UNIVERSITY OF EDINBURGH

MA English and Scottish Literature

2006 - 2010 | Edinburgh, UK

RESEARCH

PHD

The Bannatyne MS (c.1568)

William Dunbar, Robert Henryson

Joan Kelly and the *querelle des femmes*

Editorial practice and historicist context

Anonymous verse, the fourth section

MPhil

The Fourth Prologue of the *Eneados*

The relationship of Dido and Aeneas;

Chaucerian influence, e.g. *House of Fame*,
Legend of Good Women;

St Augustine's *Confessions*;

Incipient humanism and historical context.

SKILLS

Technical:

Mac OS • MS Office • Linux [Unix] •

Other:

Fluent German • First Aid • Full, clean
driving license • Workshop facilitation •
Management and HR Training •
Advanced Negotiation Skills

REFERENCES

Available on request.

FUNDING CAPTURE

2017	£1500	University of Saskatchewan Visiting Fellowship
2016	£4000	BFWG Caroline Spurgeon Scholarship
2016	£250	Medium Aevum Conference Funding
2016	£150	Society for Renaissance Studies Travel Grant
2014-17	£1000 p.a	Scottish International Educational Trust
2011-14	£2000 p.a	Scottish International Educational Trust
2013	£300	Huntly Educational Trust
2011	£1000	Reid Trust For Women
2010	£500	Walter Scott Bursary, University of Glasgow
2010	£500	Next Generation Bursary Award, University of Glasgow

TEACHING AND ACADEMIC WORK

UNIVERSITY OF EDINBURGH | GRADUATE TEACHING ASSISTANT

November 2014 - Present | Edinburgh, UK

- Scottish Literature 1. Teaching Award Nominee 2015-16.

JOURNAL OF THE NORTHERN RENAISSANCE | ASSISTANT EDITOR

November 2015 - Present | Online

- Proofreading content, engaging peer reviewers.

UNIVERSITY OF GLASGOW | SUMMER SCHOOL/MYCAMBUS

ADMINISTRATOR

April - September 2012 | Glasgow, UK

- Facilitated Summer School for Ngee Ann Polytechnic
- Processed requests and problems through Supportworks

SELF-EMPLOYED | TUTOR OF SQA ENGLISH

January 2012 - June 2013 | Glasgow, UK

- Advanced Higher, Higher, Intermediate 2 and Standard Grade Tuition.
- Over 20 clients in the Greater Glasgow area. Full pass rate.

CONFERENCES

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE |

UNIVERSITY OF GLASGOW, SCOTLAND

28th July 2017

Courtly Monsters and Wily Women: Bannatyne's Comedy

WRITINGS FROM SCOTLAND BEFORE THE UNION | CENTRE FOR SCOTTISH CULTURE, UNIVERSITY OF DUNDEE, SCOTLAND

22nd April 2017

'I salbe hussy gif I may': Examining 'The Wyf of Auchtermuchty'

SAINTS AND SINNERS: LITERARY FOOTPRINTS OF MARY AND MARGARET | EDINBURGH, UK | CONFERENCE ORGANISER

Thursday 6th - Friday 7th October 2016

In association with Dr Claire Harill, University of Birmingham.

SOCIETY FOR RENAISSANCE STUDIES 7TH BIENNIAL CONFERENCE | GLASGOW, UK

Monday 18th July 2016

Literary Reform and Marian Influence in the Bannatyne Manuscript.

51ST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES | UNIVERSITY OF WESTERN MICHIGAN, KALAMAZOO

Friday 13th May 2016

A 'Tretis' for Tricksters – Figuring the Female in Middle Scots Verse

SCOTTISH MEDIEVALISTS | CROY, UK | INVITED SPEAKER

Sunday 10th January 2016

Speaker: The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

Monday 6th July 2015

Literary Reform and Marian Influence in the Bannatyne Manuscript.

50TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES | UNIVERSITY OF WESTERN MICHIGAN, KALAMAZOO

Saturday 16th May 2016

The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | RUHR-UNIVERSITÄT, BOCHUM, GERMANY

July 2014

Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, 1568.

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

July 2014

Governance, Marriage and the *Kingis Quair*.

THE ENEADOS AT 500 | UNIVERSITY OF BIRMINGHAM, UK | INVITED SPEAKER

September 2013

Gavin Douglas, 'Sanct Austyne' and Leful Love.

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | UNIVERSITA STEGLI DI PADOVA, ITALY

July 2011

Dido Enflambyt: The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*.

REVIEWS AND PUBLICATIONS

- 2016 *The Maitland Quarto* ed. Joanna M. Martin. *Scottish Literary Review* 8.2, Autumn/Winter 2016: Bell and Bain, Glasgow.
- 2016 'The Palice of Honour'. *The Literary Encyclopedia* 1.2.3: Scottish Writing and Culture, 400-present. <http://tinyurl.com/zk69mdj>
- 2014 'Self-Funded Postgraduate Study'. *The New Academic*, September 2014. <http://tinyurl.com/l3r279l>
- 2014 *What Long Miles* by Kona MacPhee. *Edinburgh Review*, Autumn 2014: Edinburgh.
- 2013 *Ane Satire of the Three Estates*. *Cahiers Elisabethains*, Autumn 2013: Montpellier, France.
- 2013 *The Theatre of the Body in Medieval London* by Kate Cregan. *Hortulus Journal*, 9.1, 2013.
- 2013 *In The Light Of* by Ciaran Carson. *Poetry Matters*, March 2013: Christ Church, Oxford.
- 2013 *Be My Reader* by Alec Findlay. *Poetry Matters*, January 2013: Christ Church, Oxford.

SOCIETIES AND ACTIVITIES

- 2015 Co-Founder Medieval Makars Society
- 2015 Member New Chaucer Society
- 2015 Member Society for Medieval Feminist Scholarship
- 2015 Member Society for the Study of Medieval Languages and Literature
- 2014 Member Scottish Text Society
- 2013-14 Co-Ordinator University of Edinburgh Works in Progress
- 2013 Co-Founder University of Edinburgh Medieval Reading Group
- 2012-14 Student Reader James Tait Black Literary Prize
- 2010 Treasurer Robert Henryson Society