

Lucy R. Hinnie

<http://lucyrhinnie.co.uk>

EDUCATION

UNIVERSITY OF EDINBURGH

PHD IN ENGLISH LITERATURE

December 2018 | Edinburgh, UK

Figuring the Feminine in the Bannatyne

MS (c. 1568)

Supervisor: Dr Sarah Dunnigan

UNIVERSITY OF GLASGOW

MPhil in Scottish Literature

June 2012 | Glasgow, UK

Dido Enflamby: The Tragic Queen of

Carthage in Douglas' 1513 *Eneados*

Supervisor: Dr Theo van Heijnsbergen

UNIVERSITY OF EDINBURGH

MA English and Scottish Literature

2006 - 2010 | Edinburgh, UK

RESEARCH

The Bannatyne MS (c.1568)

Feminist pedagogy and praxis

Joan Kelly and the *querelle des femmes*

Editorial practice and historicist context

SKILLS

Technical:

Mac OS • MS Office • Linux [Unix] •

Other:

Fluent German • First Aid • Full, clean

driving license • Workshop facilitation •

Management and HR Training •

Advanced Negotiation Skills

FUNDING CAPTURE

2019-2021	£21,000 p.a.	Leverhulme Study Abroad Scholarship
2017	£900	Donald Howard Travel Scholarship NCS 2018
2017	£1500	University of Saskatchewan Visiting Fellowship
2016	£4000	BFWG Caroline Spurgeon Scholarship
2016	£250	Medium Aevum Conference Funding
2016	£150	Society for Renaissance Studies Travel Grant
2014-17	£1000 p.a.	Scottish International Educational Trust
2011-14	£2000 p.a.	Scottish International Educational Trust
2013	£300	Huntly Educational Trust
2011	£1000	Reid Trust For Women
2010	£500	Walter Scott Bursary, University of Glasgow
2010	£500	Next Generation Bursary Award, University of Glasgow

TEACHING AND ACADEMIC WORK

UNIVERSITY OF SASKATCHEWAN | LEVERHULME POSTDOCTORAL FELLOW

January 2019 - Present | Saskatoon, SK

JOURNAL OF THE NORTHERN RENAISSANCE | ASSISTANT EDITOR

November 2015 - Present | Online

UNIVERSITY OF EDINBURGH | GRADUATE TEACHING ASSISTANT

November 2014 - May 2018 | Edinburgh, UK

UNIVERSITY OF GLASGOW | MYCAMPUS ADMINISTRATOR

April - September 2012 | Glasgow, UK

SELF-EMPLOYED | TUTOR OF SQA ENGLISH

January 2012 - June 2013 | Glasgow, UK

REVIEWS AND PUBLICATIONS

- 2020 'Negotiating the *querelle des femmes* in the Bannatyne MS c.1568' in *The Chaucer Review* Forthcoming, 2020.
- 2018 'William Dunbar and the *Querelle des Femmes*: A Response to the *Roman de la Rose*' in *Études Épistémè* 34.
- 2016 Review of *The Maitland Quarto* ed. Joanna M. Martin. in *Scottish Literary Review* 8.2, Autumn/Winter 2016.
- 2016 'Mary Queen of Scots' in *The Dangerous Women Project* Spring 2016. <https://tinyurl.com/yasn2rmb>
- 2016 'The Palice of Honour'. in *The Literary Encyclopedia* 1.2.3: Scottish Writing and Culture, 400-present.
- 2014 'Self-Funded Postgraduate Study'. in *The New Academic*, September 2014. <http://tinyurl.com/l3r279l>
- 2014 Review *What Long Miles* by Kona MacPhee. in *Edinburgh Review*, Autumn 2014.
- 2013 Review *Ane Satire of the Three Estates*. in *Cahiers Elisabethains*, Autumn 2013.
- 2013 Review *The Theatre of the Body in Medieval London* by Kate Cregan, in *Hortulus*, 9.1, 2013.
- 2013 Review *In The Light Of* by Ciaran Carson, in *Poetry Matters*, March 2013.
- 2013 Review *Be My Reader* by Alec Findlay, in *Poetry Matters*, January 2013.

CONFERENCES

TWENTY-FIRST BIENNIAL INTERNATIONAL CONGRESS OF THE NEW CHAUCER SOCIETY |

UNIVERSITY OF TORONTO, CANADA

14th July 2018

Negotiating the *querelle des femmes* in the Bannatyne MS c.1568 [Seminar Paper]

WRITINGS FROM SCOTLAND BEFORE THE UNION | CENTRE FOR SCOTTISH CULTURE, UNIVERSITY OF

DUNDEE, SCOTLAND

21st April 2018

Conquering the *querelle* in the Bannatyne MS c. 1568

LES SENS DANS LA CONSTRUCTION DES GENRES, XVIIE-XVIIIÈ SIÈCLES | UNIVERSITÉ SORBONNE

NOUVELLE AND THE UNIVERSITÉ VERSAILLES-SAINT-QUENTIN| INVITED SPEAKER

30th March 2018

Negotiating the *querelle des femmes* in the Bannatyne MS c. 1568

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | UNIVERSITY OF GLASGOW, SCOTLAND

28th July 2017

Courtly Monsters and Wily Women: Bannatyne's Comedy

WRITINGS FROM SCOTLAND BEFORE THE UNION | CENTRE FOR SCOTTISH CULTURE, UNIVERSITY OF

DUNDEE, SCOTLAND

22nd April 2017

'I salbe hussy gif I may': Examining 'The Wyf of Auchtermuchty'

SAINTS AND SINNERS: LITERARY FOOTPRINTS OF MARY AND MARGARET | EDINBURGH, UK |

CONFERENCE ORGANISER

Thursday 6th - Friday 7th October 2016

In association with Dr Claire Harill, University of Birmingham.

SOCIETY FOR RENAISSANCE STUDIES 7TH BIENNIAL CONFERENCE | GLASGOW, UK

Monday 18th July 2016

Literary Reform and Marian Influence in the Bannatyne Manuscript.

51ST INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES | UNIVERSITY OF WESTERN MICHIGAN,

KALAMAZOO

Friday 13th May 2016

A 'Tretis' for Tricksters - Figuring the Female in Middle Scots Verse

SCOTTISH MEDIEVALISTS | CROY, UK | INVITED SPEAKER

Sunday 10th January 2016

The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

Monday 6th July 2015

Literary Reform and Marian Influence in the Bannatyne Manuscript.

50TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES | UNIVERSITY OF WESTERN MICHIGAN,

KALAMAZOO

Saturday 16th May 2016

The Makar and the Ladeis Fair: William Dunbar and the *querelle des femmes*

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | RUHR-UNIVERSITÄT, BOCHUM, GERMANY

July 2014

Thankless Mowths and Evill Wemen: Representing the Feminine in the Bannatyne MS, 1568.

INTERNATIONAL MEDIEVAL CONGRESS | UNIVERSITY OF LEEDS, UK

July 2014

Governance, Marriage and the *Kingis Quair*.

THE ENEADOS AT 500 | UNIVERSITY OF BIRMINGHAM, UK | INVITED SPEAKER

September 2013

Gavin Douglas, 'Sanct Austyne' and Leful Love.

INTERNATIONAL CONFERENCE FOR MEDIEVAL AND RENAISSANCE SCOTTISH LANGUAGES AND LITERATURE | UNIVERSITA STEGLI DI PADOVA, ITALY

July 2011


Dido Enflamby: The Tragic Queen of Carthage in Gavin Douglas' 1513 *Eneados*.

SOCIETIES AND ACTIVITIES

2018	Facilitator	'remoteretreat' on Twitter
2015	Co-Founder	Medieval Makars Society
2015	Member	New Chaucer Society
2015	Member	Society for Medieval Feminist Scholarship
2015	Member	Society for the Study of Medieval Languages and Literature
2014	Member	Scottish Text Society
2013-14	Co-Ordinator	University of Edinburgh Works in Progress
2013	Co-Founder	University of Edinburgh Medieval Reading Group
2012-14	Student Reader	James Tait Black Literary Prize
2010	Treasurer	Robert Henryson Society

REFERENCES

Dr Sarah Dunnigan
Department of English Literature
School of Literatures, Languages and Cultures
University of Edinburgh



Dr Theo van Heijnsbergen
R40 Level 4, Scottish Literature,
7 University Gardens,
Glasgow

